

Ursa Major

Author: Michael Barraclough (2011)
Source: <http://www.michaelbarraclough.com>
Formation: Longways duple proper
Music: Specific tune - Bear Dance, The (Em, 2/4, 120)

Notes:

- 1) Variation of Brooke Friendly and Chris Sackett's dance Ursa Minor (Impropriety III, 2010). I have changed the first 4 bars. Having people move across the set when the movement for the rest of the dance is along the set seems incongruous to me. Dancers tend to agree.
- 2) The dance uses a tune which Brooke and Chris collected from me when I called the 'Pywackett Hour' at the Oct 2008 Fall Frolic, Monte Toyon.

Dance:

- | | | | |
|----|-----|-----------------------------------------------------------------|-----------------------|
| A1 | 1-4 | Neighbor mirror side-by-side (<i>ones outside</i>) | |
| | 5-8 | Double half-figure eight (<i>1s cross down, 2s cast up</i>) | |
| A2 | 1-4 | Neighbor mirror side-by-side (<i>1s inside holding hands</i>) | |
| | 5-8 | Neighbor mirror handy-turn (<i>1s down center</i>) | |
| | | 1s | 2s |
| B1 | 1-2 | Lead down | Move up the outside |
| | 3-4 | Set | Set |
| | 5-6 | Lead up | Move down the outside |
| | 7-8 | Cast | Lead up the center |
| B2 | 1-4 | Double ½-figure eight (<i>1s cross up, 2s cast down</i>) | |
| | 5-8 | Partner two-hand turn | |